Evita The Real Life Of Eva Peron Nicholas Fraser

Juan and Eva Peron formed a charismatic partnership, arousing passionate emotions in Argentina during the 1940s and '50s. Juan Peron's rise to power began in 1943 when he helped organise the successful coup of pro-Axis army officers. Eva, a former actress and subject of scandal, became increasingly influential, securing the vote for women.

A behind-the-scenes account of the making of the motion picture "Evita" by its director features more than one hundred movie stills and photographs

Eva Perón, one of the most powerful women in the world at the time of her death in 1952, rose from humble origins to international renown as First Lady of Argentina and the force behind the throne of her husband Juan Perón. Despite her immense popularity, she was inaccessible to the people of Argentina, and so images were constructed around her to fill that void. According to Julie M. Taylor, these "myths" around Eva Perón reflect Argentine culture and political history at the time of her seven-year reign. With a brief biography of Eva Perón serving as a backdrop, Taylor offers a detailed analysis of the principle myths that grew around this enigmatic woman. "Taylor shows that she is remembered by different classes and political factions as saint, a revolutionary, or a whore, depending on whether she was interpreted as an embodiment or as a violation of the Argentine feminine ideal."—Booklist "Highly commendable . . . it deliberately eschews the sensationalism that characterizes earlier [biographies]. . . . Taylor instead concentrates on the myths that have lingered since her death. . . . [This book] transcends biography."—Gentlemen's Quarterly "[A] concise and brilliant examination of the legends that arose in Argentina during the lifetime . . . of a woman who broke with Argentine tradition and became a political figure in her own right."—New Yorker

An analysis of Eva Peron's public and private lives and of her influence on the history of Argentina.

The Instant New York Times Bestseller "From “Family Guy” to his own Instagram account, Janetti has been behind some of his generation’s greatest comedy. This book of essays is no exception." — The New York Times Fans of David Sedaris, Jenny Lawson, and Tina Fey... meet your new friend Gary Janetti. Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life. Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone all the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, “These are essays from my childhood and young adulthood about things that still annoy me.” Original, brazen, and laugh out loud funny, Do You Mind If I Cancel? is something not to be missed.

Examines Argentina’s most iconic female figures, from saints to pop singers, politicians to anarchists

The story of one of the most fascinating women of all time—Maria Eva Duarte, who rose from poverty to become one of the richest, most powerful women in the world. Eva Peron was a star and a legend during her lifetime, one of the most alluring women of the twentieth century. Through the hit Broadway musical Evita by Andrew Lloyd Webber, her story became famous, and with the release of the film starring Madonna as Eva Peron, her life became a media obsession once again. Evita, as he preferred to style herself, was the beautiful and legendary woman who rose up from poverty to become the hypnotically powerful first lady of Argentina. To millions of poor people, she was a savior; to her enemies, she was a monstrous dictator. In this riveting biography, John Barnes explores the astonishing paradox of this champion of the poor who attacked the rich and, in the process, made herself the wealthiest woman in the world.

Tracing the Rise of Neo-Fascism in Europe
Revolution and Betrayal in Mexico
Eva Perón
Purgatory
An Intimate Biography
Murder in Ancient Rome
The Curious Fates of Famous Corpses
The Producers
Evita's Real-life Adventures in Wonderland
Judge Mojo
The Real Life of Eva Peron
Evita's Kossie Sikelela

A reporter and author of Continental Drifts offers readers a portrait of neo-Fascism in Europe and the U.S., tracing the emergence, or re-emergence, of this virulent political cult. Reprint.

Eva Perón's legacy has left her shrouded in myth. The English-speaking world has known her primarily through the distorted lens of opposition politics--until now. The first volume of the most in-depth biography to date, Evita's World: The Defining Years covers 1919 to 1947. Beginning with Evita's birth as an illegitimate child with no legal rights, it documents her childhood, her career as an actress, her marriage to Juan Perón and his election as President. In fascinating detail, it chronicles how Evita went to Europe in 1947 as Argentina's unofficial "ambassador of peace" and how Europe changed Evita. When she returned, she obtained the right to vote for Argentina's women. Packed with background information about the complex political and social climate from which Peronism sprang, Evita's World: The Defining Years chronicles the rise of an extraordinary political figure during a turbulent time in Argentina and the world.

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer’s office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln’s corpse. Einstein’s brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, Rest in Pieces connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

Shortlisted for the Fage and Oliver Prize 2018 From December 2013, the largest Ebola outbreak in history swept across West Africa, claiming thousands of lives in Liberia, Sierra Leone and Guinea. By the middle of 2014, the international community was gripped by hysteria. Experts grimly predicted that millions would be infected within months, and a huge international control effort was mounted to contain the virus. Yet paradoxically, by this point the disease was already going into decline in Africa itself. So why did outside observers get it so wrong? Paul Richards draws on his extensive first-hand experience in Sierra Leone to argue that the international community's panicky response failed to take account of local expertise and common sense. Crucially, Richards shows that the humanitarian response to the disease was most effective in those areas where it supported these initiatives and that it hampered recovery when it ignored or disregarded local knowledge.

The multiple award-winning actress traces the story of her career from her junior high-school performance of the title character in Gypsy to her 2008 opening on Broadway as Louise's mother, Rose, in a candid account that also describes her personal and professional relationships. Reprint.

A fictional account, using actual names and events, of the 1973 return from exile of Argentina's most enigmatic leader details his struggle to retain control over his party, his nation, and his own life and mind. Reprint. 15,000 first printing.

Chronicles the life and career of the internationally known singer.

Evita's World
Funigalore
Juan and Eva Perón
Argentina
A Mystery
A Biography of Evita Peron
The Perón Novel
Evita by Evita
Santa Evita
The True Story of One Attorney's Fight Against Judicial Terrorism
Perón, a Biography
Evita

An exhaustive study of the life and political career of this Argentinian leader.

Great recipes, humor and political satire by Evita Bezuidenhout - the most famous white woman in South Africa and the alter-ego of celebrated playwright Pieter-Dirk Uys.

The final work of the late Martinez, Purgatory is his most moving, most autobiographical novel.

"I don't quit. I keep going." –Hillary Rodham Clinton She is, quite simply, the most famous, most complex, most loved/hated/admired/reviled woman -- perhaps person -- in America. And, whether she fulfills her life's ambition or not, she can already lay claim to being the first woman ever considered a serious contender for the presidency. From the beginning, there have been the inevitable comparisons to Ar Perón. Sex, power, money, lies, scandal, tragedy, and betrayal were the things that defined the lives of both women. Yet most of what we know about Hillary Rodham Clinton is seen in the context of her tumultuous marriage to the 42nd President. Now a power in the Senate, Hillary waits for the right moment to make her own run for the White House. In the style of his #I New York Times bestsellers The Da Died, as well as Jack and Jackie, Jackie After Jack, George and Laura and Sweet Caroline, Christopher Andersen draws on important sources -- many speaking here for the first time -- to paint a startling portrait of America's most controversial woman. Among the revelations: How U.S. history has been shaped -- and will continue to be shaped -- by the arrangement between Hillary and Bill known as "The F about the role Hillary played in the scandalous eleventh hour pardons of armed radicals, drug dealers, tax cheats, embezzlers, money launderers and more. How the outgoing First Lady registered like a bride at a gift store and left the White House with $400,000 worth of "gifts" belonging to the American people. How JFK Jr. almost thwarted her Senate plans. New details about Hillary's relationship with Vin coped with Bill's hundreds of affairs, and the new women in her husband's life. What Martha Stewart did for Hillary, and how Hillary repaid her. How Hillary is using the 2004 elections as a springboard to her own future presidential candidacy—regardless of who wins. Whatever the ultimate judgment of history, the ongoing saga of Hillary Clinton's inexorable rise to power continues to stir passions, and to ma Madonna! Megastar. Lover. Mother. Opportunist. Chameleon. Role model. She's all of these things...and more. Yet, who is she, really? In Madonna: An Intimate Biography, author J. Randy Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers, the reader is allowed to draw his or her own conclusions. Indeed, the portrait be Taraborrelli paints here is of a truly complex woman, one who is driven and determined to succeed at any cost, yet who displays remarkable vulnerability when it comes to matters of the heart. It is significant that Madonna: An Intimate Biography is the first such book written about the star in over a decade, because in the past ten years the ever-changing Madonna has gone through her biggest transformatio goddess to happily married mother. Amazingly, as she launches her first worldwide tour in eight years, she is now -- at forty-something -- enjoying one of the most successful periods of her groundbreaking career. Whereas other books about Madonna have been based on previously published material, Madonna: An Intimate Biography is the result of ten years of exclusive interviews with people who are spe the first time, including close friends, business associates and even family members. Since Taraborrelli interviewed the star herself early in her career, he is now able to draw from such firsthand experiences to place her success story in perspective and provide new, stunning insights. The true Madonna, as presented here, is not merely a sensation-seeking tabloid vixen, but a flesh-and-blood woman with h as well as great strengths and ambitions. For the first time, the reader learns about the complex nature of her difficult relationship with her father, and how the two finally found one another after years of estrangement; how Warren Beatty broke her heart, and why the two never wed; how she and John Kennedy, Jr., became romantically involved, his mother's reaction to the prospect of Madonna as a daught never have worked out; the truth of her relationships with the fathers of her two children and how, as a loving and attentive mother, she has evolved into a surprisingly different woman...and what the future holds for her. Madonna: An Intimate Biography is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular, trendsetting figures of our time. Full of am private life and public career, New York Times bestselling author J. Randy Taraborrelli's latest work reveals Madonna in a new -- and surprisingly inspiring -- way. Not only a feast for fans, this book is great entertainment for anyone who enjoys a remarkable story, stirringly told.

A mash-up of revolutionary guerillas and business self help in this hilarious and clever collision of opposites in 1970s Argentina

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. “This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom.” —Wim Hof Wim Hof has a message for each of us: “You can literally do the impossible. You ca your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation.” With The Wim Hof Method, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as “The Iceman” for his astounding physical feats, such as s water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including: • Breath—Wim’s unique practices to change your body chemistry, infuse yourself with Cold—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body’s untapped strength • Mindset—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in the miracle of living • Science—How users of this method have redefined what is medically possible in study after study • Health—True stories and testimonials from overcome disease and chronic illness • Performance—Increase your endurance, improve recovery time, up your mental game, and more • Wim’s Story—Follow Wim’s inspiring personal journey of discovery, tragedy, and triumph • Spiritual Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true p how we will change the world, one soul at a time,” Wim says. “We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction.” If you’re ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

Evita, Inevitably
Vida Y Obra de Eva Perón
The Real Lives of Eva Perón
The Book, Lyrics, and Story Behind the Biggest Hitin Broadway History!
Emiliano Zapata!
Hillary Clinton's Path to Power
Eva Evita
Activate Your Full Human Potential
Rest in Pieces
Madonna
Blood Makes Noise
Evita, First Lady

The life of Mexican Revolutionary Emiliano Zapata was the stuff that legends are made of. Born and raised in a tiny village in the small south-central state of Morelos, he led an uprising in 1911--one strand of the larger Mexican Revolution--against the regime of long-time president Porfirio Díaz. He fought not to fulfill personal ambitions, but for the campesinos of Morelos, whose rights were being systematically ignored in Don Porfirio's courts. Expanding haciendas had been appropriating land and water for centuries in the state, but as the twentieth century began things were becoming desperate. It was not long before Díaz fell. But Zapata then discovered that other national leaders--Francisco Madero, Victoriano Huerta, and Venustiano Carranza--would not put things right, and so he fought them too. He fought for nearly a decade until, in 1919, he was gunned down in an ambush at the hacienda Chinameca. In this new political biography of Zapata, Brunk, noted journalist and scholar, shows us Zapata the leader as opposed to Zapata the archetypal peasant revolutionary. In previous writings on Zapata, the movement is covered and Zapata the man gets lost in the shuffle. Brunk clearly demonstrates that Zapata's choices and actions did indeed have an historical impact.

An entertaining and informative look at the unique culture of crime, punishment, and killing in Ancient Rome In Ancient Rome, all the best stories have one thing in common—murder. Romulus killed Remus to found the city, Caesar was assassinated to save the Republic. Caligula was butchered in the theater, Claudius was poisoned at dinner, and Galba was beheaded in the Forum. In one 50-year period, 26 emperors were murdered. But what did killing mean in a city where gladiators fought to the death to sate a crowd? In A Fatal Thing Happened on the Way to the Forum, Emma Southon examines a trove of real-life homicides from Roman history to explore Roman culture, including how perpetrator, victim, and the act itself were regarded by ordinary people. Inside Ancient Rome's darkly fascinating history, we see how the Romans viewed life, death, and what it means to be human.

Maria Eva Duarte de Peron was born in poverty in 1919 and died of cancer in 1952, at the age of 33, the richest and most powerful woman in Argentina. Her story is one of the most fantastic in history. Driven by a compelling ambition, she made her way to Buenos Aires and set about becoming an actress. In a very short time she had climbed to the top of Argentina's military-social ladder until at last she met Colonel Juan Peron -and her climb took a new direction. Here is the story of 'Evita' and how her rise to power became an almost unbelievable account of intrigue, bloodshed, and pure chicanery. Her multimillion-dollar tour of Europe; her setting up of the Eva Peron Foundation whereby she cornered the market on clothes, toys, books, groceries, imported drugs, medical equipment, and housing; her impassioned campaign speeches; her shameless flaunting of jewels and clothes in the very faces of her worshipping 'shirtless ones' - these are but a few of the facets of her incredible career that are described in detail. There was a fatal fascination about Eva Peron that remains, even after her death - an aura of evil that has become a legend.

Chilling and gripping, Judge Mojo tells the incredible true story of a mentally unstable judge who became obsessed with destroying Thomas F. Liotti, a high-profile criminal defense attorney. Liotti relates how Judge B. Marc Mogil suffered from bipolar disorder but refused to take his medication and started referring to himself as Judge Mojo. What began as a simple dispute between the two men soon turned into a full-fledged obsession on the part of Judge Mogil. He threatened Liotti's life and that of his family, stalking him over the Internet and through bar associations until Liotti's life resembled a walking nightmare. As Judge Mogil's illness remained untreated, his outrageous claims of being a concert pianist and of the ability to fly F-14 fighter jets continued. But it wasn't until he was removed from the bench and disbarred that the damage of his rule became apparent. Liotti objectively shows how the judicial system failed to remove Mogil from his position in the midst of several allegations against him, creating misery for attorneys and clients and pessimism for the system itself. Through an intriguing mix of legal history, personal insight, and hard facts, Liotti chronicles his bizarre saga and speaks to the abusive power of one judge's corruption. "This fascinating and frightening book chronicles the brave struggle of a prominent civil rights attorney to fight back against a terrorist in black robes. Judge Mojo provides a terrifying look at what happens when the Judge is angry, armed and psychotic. A must-read for every law student and every student of the law." -Ronald L. Kuby Renowned Civil Rights Attorney, Media Talk Show Host and Commentator

In the early 20th century, Argentina possessed one of the world's most prosperous economies, yet since then Argentina has suffered a series of boom-and-bust cycles that have seen it fall well behind its regional neighbours. At the same time, despite the lack of significant ethnic or linguistic divisions, Argentina has failed to create an over-arching post-independence national identity and its political and social history has been marred by frictions, violence and a 50-year series of military coups d'etat. In this book, Jill Hedges analyses the modern history of Argentina from the adoption of the 1853 constitution until the present day, exploring political, economic and social aspects of Argentina's recent past in a study which will be invaluable for anyone interested in South American history and politics.

A study of the life of Juan Peron, discussing his achievements and the unique bond that united Peron and his fellow Argentinians in a relationship of unusual loyalty

An account of the life and personality of Eva Peron, who, as the wife of the president of Argentina, wielded a power that made her idolized as well as feared

The Wim Hof Method
The Woman with the Whip
American Evita
The Making of Evita
Do You Mind If I Cancel?
A Memoir
How a People's Science Helped End an Epidemic
Blood Tango
Performing Argentina's Female Icons Before and After Eva Perón
The Defining Years 1919-1947
Ebola
The Adventure of the Busts of Eva Peron

Buenos Aires police detective Robert Leary investigates the murder of a woman he believes was mistaken by any of several suspects for the recently deposed Juan Perâon's charismatic mistress, Evita Duarte.

A frank, in-depth portrait of the country girl who became one of Argentina's most powerful political figures chronicles her rise to power and her losing struggle against death at the age of thirty-three

In a novel based on the life and death of Eva Peron, her husband, Argentine dictator Juan Peron, has her body preserved after her death and has her enshrined as Saint Evita, but his enemies steal the body and her corpse embarks on a bizarre odyssey

As the only man who knows where Eva Perâon is buried, CIA officer Michael Suslov is asked to help bring her body back to Argentina as part of a civil war peace deal, but he isn't the only one looking to unearth the former First Lady.

Evita: My Life by Helen Davis is a stunning fictionalized autobiography of the onetime "First Lady of Argentina and Mother of the Poor," Evita Perón.

This is the laugh-out-loud story of two scheming men, Bialystock, a shady producer, and Bloom, his nervous accomplice. Together they come up with the ultimate con: raise more money than needed, produce a show that is bound to flop, and pocket the change. Of course, all best laid plans are subject to be mucked up.

A Modern History
A Fatal Thing Happened on the Way to the Forum
The Voice of Modern Hatred
My Life
Eva Duarte Perón Tells Her Own Story
(Things That Still Annoy Me)
The Myths of a Woman
Perón and the Enigmas of Argentina
Patti Lupone