

## People Of The Book

**Islam and the People of the Book** features three dozen scholarly studies on the treaties that the Prophet Muhammad concluded with Jewish, Samaritan, Christian, and Zoroastrian communities, along with translations of Six Covenants of the Prophet in over a dozen languages. The combined effort of over forty-five academics, intellectuals, and translators from around the world, this work powerfully confirms the conclusions drawn by Dr John Andrew Morrow in his critically-acclaimed book on *The Covenants of the Prophet Muhammad with the Christians of the World*, offers unprecedented insight into the original intent of the Messenger of God, and sheds light on the pluralistic nature of the constitutional state that he created. In a narrative that is at once thoughtful and passionate, an award-winning historian reveals the history of peaceful coexistence between Muslims, Christians, and Jews over the course of fourteen centuries until the present day. The harsh reality of religious conflict is daily news, and the rising tensions between the West and Islam show no signs of abating. However, the relationship between Muslims, Christians, and Jews has not always been marked with animosity; there is also a deep and nuanced history of peace. From the court of caliphs in ancient Baghdad, where scholars engaged in spirited debate, to present-day Dubai, where members of each faith work side by side, Karabell traces the forgotten legacy of tolerance and cooperation these three monotheistic religions have enjoyed—a legacy that will be vital in any attempt to find common ground and reestablish peace.

In this newly revised 10th anniversary edition, Yvon Chouinard—legendary climber, businessman, environmentalist, and founder of Patagonia, Inc.—shares the persistence and courage that have gone into being head of one of the most respected and environmentally responsible companies on earth. From his youth as the son of a French Canadian handyman to the thrilling, ambitious climbing expeditions that inspired his innovative designs for the sport's equipment, *Let My People Go Surfing* is the story of a man who brought doing good and having grand adventures into the heart of his business life—a book that will deeply affect entrepreneurs and outdoor enthusiasts alike. "This is the story of an attempt to do more than change a single corporation—it is an attempt to challenge the culture of consumption that is at the heart of the global ecological crisis."—From the Foreword by Naomi Klein, bestselling author of *This Changes Everything*

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation

and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others.

Talya Fishman explores the impact of the textualization process in medieval Europe on the Babylonian Talmud's roles within Jewish culture.

By shifting attention from the image of Jews as a textual community to the ways Jews understand and manage their bodies — for example, to their concerns with reproduction and sexuality, menstruation and childbirth — this volume contributes to a revisioning of what Jews and Judaism are and have been. The project of remembering the Jewish body has both historical and constructive motivations. As a constructive project, this book describes, renews, and participates in the complex and ongoing modern discussion about the nature of Jewish bodies and the place of bodies in Judaism.

[A People of One Book](#)

[Why It's So Hard for White People to Talk About Racism](#)

[The Book Of The People](#)

[The Book of the People](#)

[Real Talk about Real Faith](#)

[A Decade of Jewish Science Fiction & Fantasy](#)

[Fourteen Centuries of Muslim, Christian, and Jewish Conflict and Cooperation](#)

[Jewish Society and the Turn to Scripture in the Seventeenth Century](#)

[Thirty Scholars Reflect on Their Jewish Identity](#)

[Inviting Communities into Biblical Interpretation](#)

[Muhammad and the People of the Book](#)

### **A Comparative Theological Exploration**

Muhammad and the People of Book by Sahaja Carimokam asks the question, what was the nature of Muhammad's relationship to non-Muslims, particularly Jews and Christians, and how did it change over time? This work is based on a chronological reading of the chapters of the Qur'an supplemented with Muslim commentary literature and biographical materials on the life of Muhammad. Carimokam traces Muhammad's evolving religious viewpoint based on his borrowings of primarily Jewish and some Christian traditional/apocryphal materials. He shows how Muhammad's inaccurate and anachronistic rendition of Jewish traditional literature ensured that the Jews would reject him as a Prophet. This rejection led to his ultimatum to the Jews early in the Medinan period of the Qur'an and culminated with his call to Jihad against all non-Muslims, including those Jews and Christians who refused to acknowledge his Prophethood. The origins of takfir, declaring Muslims to be non-Muslims, are considered. Comparisons are made of moderate and traditional interpreters of the Qur'an. Historical-critical issues regarding the background provided by Muslim historical propaganda is considered in one chapter. The book concludes with a controversial issue for the interpretation of Islamic law in the 21st century based on the actual canonical practices of Muhammad.

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

This study will look at the sects named in the Qur'ān to demonstrate that what the Muslim holy book describes as "Islam," a verbal activity which - along with the higher grade of "faith" (īmān) - is a general action engaged in by existing religious communities to which the Qur'ān was orated, rather than being set forth as a new religion. A major problem in unpacking what the Qur'ān means by "Islam," in the relatively few times that it is mentioned, is that this general term for "obedience" or "submission" to God, was not used in relation to any one specific community in the passages where it appears. One way to decipher its meaning then, is to take a critical and contextual look at those historical groups named in the Qur'ānic audience. This study, therefore, endeavors to understand more about the activity of Muhammad ibn `Abd'ullāh (ca. 570/571 - 632 CE), and the meaning of "Islam," by reviewing the historical sources on the religious groups specifically named in the Qur'ān, in order to establish the context of the Qur'ān, and thereby more appropriately elucidate its intended meaning to its original audience.

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What is the role of scripture in illuminating the lives of the faithful today? In this book, three experts in Judaism, Christianity and Islam respectively discuss and debate this question, by exploring the core messages of the Torah, Bible and Qu'ran. Taking a deeper look at the wide range of theological, political and social issues that divide (and sometimes unite) their religions, they reveal how inspiration and guidance can be drawn not only on life's big questions such as sin and the afterlife, but also on societal issues including war, suffering, marriage and justice.

Judaism has long derived its identity from its sacred books. The book or scroll--rather than the image or idol--has been emblematic of Jewish faith and tradition. The People of the Book presents a study of a group of Orthodox Jews, all of whom live in the modern world, engaged in the time-honored practice of *lernen*, the repeated review and ritualized study of the sacred texts. In preserving one of the activities of Jewish life, Samuel C. Heilman argues, these are the genuine -People of the Book.- For two years, Heilman participated in and observed five study circles in New York and Jerusalem engaged in the avocation of *lernen* the Talmud, the great corpus of Jewish law, lore, and tradition. These groups, made up of men who felt the ritualized study of sacred texts to be not only a religious obligation but also an appealing way to spend their evenings, weekends, and holidays, assembled together under the guidance of a teacher to review the holy books of their people. Having become part of this world, the author is able to provide first-hand observation of the workings of the study circle. Heilman's study moves beyond the merely descriptive into an analysis of the nature and meaning of activity he observed. To explain the character and appeal of the study groups, he employs three concepts: drama, fellowship, and religion. Inherent to the life of the study circle are various sorts of drama: -social dramas- playing out social relationships, -cultural performances- reenacting the Jewish world view, and -interactional dramas- and -word plays- involving the intricacies of the recitation and translation process. This book will be of interest to anthropologists and those interested in the academic study of religion.

Halbertal provides a panoramic survey of Jewish attitudes toward Scripture, provocatively organized around problems of normative and formative authority, with an emphasis on the changing status and functions of Mishnah, Talmud, and Kabbalah.

We live in a world polarized by the ongoing conflict between Muslims, Christians and Jews, but - in an extraordinary narrative spanning fourteen centuries - Zachary Karabell argues that the relationship between Islam and the West has never been simply one of animosity and competition, but has also comprised long periods of cooperation and coexistence. Through a rich tapestry of stories and a compelling cast of characters, People of the Book uncovers known history, and forgotten history, as Karabell takes the reader on an extraordinary journey through the Arab and Ottoman empires, the Crusades and the Catholic Reconquista and into the modern era, as he examines the vibrant examples of discord and concord that have existed between these monotheistic faiths. By historical standards, today's fissure between Islam and the West is not exceptional, but because of weapons of mass destruction, that fissure has the potential to undo us more than ever before. This is reason enough to look back and remember that Christians, Jews and Muslims have lived constructively with one another. They have fought and taught each other, and they have learned from one another. Retrieving this forgotten history is a vital ingredient to a more stable, secure world.

A Mark Twain scholar. An African American philosopher. A lesbian feminist literary critic. A Cuban-American anthropologist. A German immigrant to the United States. A professor of English at a Jesuit university. All share their reflections on the interconnectedness of identities and ideas in People of the Book, the first collection in which Jewish-American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors, and how their intellectual work has deepened their sense of themselves as Jews. The contributors are highly productive and respected Jewish-American scholars, critics, and teachers from departments of English, history, American studies, Romance literature, Slavic studies, art, women's studies, comparative literature, anthropology, Judaic studies, and philosophy. Nearly an equal mix of men and women, the authors of these analytical and autobiographical essays include white Jews and black Jews; orthodox, conservative, reform, and totally secular Jews; Jews by birth and Jews by conversion; heterosexual Jews and homosexual Jews; past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers.

[Let My People Go Surfing](#)

[The Prophet](#)

[Islām and the People of the Book Volumes 1-3](#)

[A History of Jews in Muslim Lands](#)

[The Book Woman of Troublesome Creek](#)

[The People of Paper](#)

[From 1492 to the Present](#)

[White Fragility](#)

[A People's History of the United States](#)

[Foreign Correspondence](#)

[A Pen Pal's Journey from Down Under to All Over](#)

[Critical Studies on the Covenants of The Prophet](#)

Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book.

As a young girl in a working-class neighborhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, *Foreign Correspondence* speaks to

the unquiet heart of every girl who has ever yearned to become a woman of the world. Having escaped to the Unknown Regions, Lina and the others seek help from the village people of Sparks.

This book offers a comparative theological exploration of the challenges and opportunities presented by the Qur'ānic representation of Christianity as the People of the Book, ahl al-kitāb, in the Qur'ānic commentary tradition. It explores the use of the term in the context of our increasingly interconnected and pluralist societies.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

Recipient of Christianity Today's Award of Merit in Politics and Public Life, 2016 ----- What will rule our hearts: fear or compassion? We can't ignore the refugee crisis—arguably the greatest geo-political issue of our time—but how do we even begin to respond to something so massive and complex? In *Seeking*

Refuge, three experts from World Relief, a global organization serving refugees, offer a practical, well-rounded, well-researched guide to the issue. Who are refugees and other displaced peoples? What are the real risks and benefits of receiving them? How do we balance compassion and security? Drawing from history, public policy, psychology, many personal stories, and their own unique Christian worldview, the authors offer a nuanced and compelling portrayal of the plight of refugees and the extraordinary opportunity we have to love our neighbors as ourselves.

The Spanish and Portuguese Jews of seventeenth-century Amsterdam cultivated a remarkable culture centered on the Bible. School children studied the Bible systematically, while rabbinic literature was pushed to levels reached by few students; adults met in confraternities to study Scripture; and families listened to Scripture-based sermons in synagogue, and to help pass the long, cold winter nights of northwest Europe. The community's rabbis produced creative, and often unprecedented scholarship on the Jewish Bible as well as the New Testament Amsterdam's People of the Book shows that this unique, Bible-centered culture resulted from the confluence of the Jewish community's Catholic and converso past with the Protestant world in which they came to live. Studying Amsterdam's Jews offers an early window into the prioritization of the Bible over rabbinic literature -- a trend that continues through modernity in western Europe. It allows us to see how Amsterdam's rabbis experimented with new historical methods for understanding the Bible, and how they grappled with doubts about the authority and truth of the Bible that were growing in the world around them. Amsterdam's People of the Book allows us to appreciate how Benedict Spinoza's ideas were in fact shaped by the approaches to reading the Bible in the community where he was born, raised, and educated. After all, as Spinoza himself remarked, before becoming Amsterdam's most famous heretic and one of Europe's leading philosophers and biblical critics, he was "steeped in the common beliefs about the Bible from childhood on."

"A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." – Alice Hoffman, The Washington Post A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of People of the Book and March. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age

Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.

[Unearthing My Religion](#)

[The People of the Book, Ahl Al-kitab](#)

[Jews and Judaism from an Embodied Perspective](#)

[Philosemitism in England, from Cromwell to Churchill](#)

[Christian Identity and Literary Culture](#)

[Becoming the People of the Talmud](#)

[The Education of a Reluctant Businessman--Including 10 More Years of Business Unusual](#)

[How to Read the Bible](#)

[The People of Sparks](#)

[People of the Book?](#)

[An Interfaith Dialogue about How Jews, Christians and Muslims Understand Their Sacred Scriptures](#)

[On the Shores of the Global Refugee Crisis](#)

Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of

slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* masterfully reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

From renowned historian, biographer and novelist, A.N. Wilson, a deep personal, literary, and historical exploration of the Bible. In *The Book of the People*, A. N. Wilson explores how readers and thinkers have approached the Bible, and how it might be read today. Charting his own relationship with the Bible over a lifetime of writing, Wilson argues that it remains relevant even in a largely secular society, as a philosophical work, a work of literature, and a cultural touchstone that the western world has answered to for nearly two thousand years: Martin Luther King was "reading the Bible" when he started the Civil Rights movement, and when Michelangelo painted the fresco cycles in the Sistine Chapel, he was "reading the Bible." Wilson challenges the way fundamentalists—whether believers or non-believers—have misused the Bible, either by neglecting and failing to recognize its cultural significance, or by using it as a weapon against those with whom they disagree. Erudite, witty and accessible, *The Book of the People* seeks to reclaim the Good Book as our seminal work of literature, and a book for the imagination.

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (*Wall Street Journal*). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

From one of the most popular historians writing today comes a book as fascinating as the bestsellers of Karen Armstrong and Reza Aslan. In this captivating chronicle, Martin Gilbert shines new light on a controversial dilemma in the modern world: the troubled relationship between Jews and Muslims. Beginning at the dawn of Islam and sweeping from the Atlantic Ocean to the mountains of Afghanistan, Gilbert presents the first popular and authoritative history of Jewish peoples under Muslim rule. He confronts with wisdom and compassion the stormy events in their dramatic story, including anti-Zionist movements and the forced exodus to Israel. He also gives special attention to the twentieth century and to the current political debate about refugee status and restitution. Throughout, Gilbert weaves a compelling narrative of perseverance, struggle, and renewal marked by surprising moments of tolerance and partnership. A monumental and timely book, *Jews under Muslim Rule* is a crowning achievement that confirms Martin Gilbert as one of the foremost historians of our time. "From the Hardcover edition."

The history of Judaism has for too long been dominated by the theme of antisemitism, reducing Judaism to the recurrent saga of persecution and the struggle for survival. The history of philosemitism provides a corrective to that abysmal view, a reminder of the venerable religion and people that have been an inspiration for non-Jews as well as Jews. There is a poetic justice – or historic justice – in the fact that England, the first country to expel the Jews in medieval times, has produced the richest literature of philosemitism in modern times. From Cromwell supporting the readmission of the Jews in the 17th century, to Macaulay arguing for the admission of Jews as Members of Parliament in the 19th century, to Churchill urging the recognition of the state of Israel in the 20th, some of England's most eminent writers and statesmen have paid tribute to Jews

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and Judaism. Their speeches and writing are powerfully resonant today. As are novels by Walter Scott, Disraeli, and George Eliot, which anticipate Zionism well before the emergence of that movement and look forward to the state of Israel, not as a refuge for the persecuted, but as a "homeland" rooted in Jewish history. A recent history of antisemitism in England regrettably observes that English philosemitism is "a past glory." This book may recall England – and not only England – to that past glory and inspire other countries to emulate it. It may also reaffirm Jews in their own faith and aspirations.

The author examines the "cultural and literary identity among Western Christians which the centrality of 'the Book' has helped to create, and the Christian use of the phrase 'People of the book.'"--Preface.

This useful book falls in the category of resources for structuring liturgies to fit local occasions. In addition to seven complete vigil services inspired by the ancient monastic discipline of nighttime prayer and meditation, there are new models such as

A novel from the author of 'March' and 'Year of Wonders' takes place in the aftermath of the Bosnian War, as a young book conservator arrives in Sarajevo to restore a lost treasure.

[In Ishmael's House](#)

[People of the Book](#)

[The Secret Chord](#)

[Drama, Fellowship and Religion](#)

[The People of the Book](#)

[A Novel](#)

[A Book of Vigils](#)

[An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi](#)

[People of the Book: What the Religions Named in the Qur'an Can Tell Us about the Earliest Understanding of Islam](#)

[People of the Body](#)

[Oral Torah as Written Tradition in Medieval Jewish Cultures](#)

[Amsterdam's People of the Book](#)

• A brief, engaging read with ample spiritual applications • Each chapter includes a parable, real-life stories, and suggested life practice • Perfect for newcomers or for leaders engaging non-Christian communities • Study questions included Religious talk quickly degenerates into insider talk, but what if we turned it back out? Episcopal Bishop Mary Gray-Reeves takes six words related to Christian faith and translates them so they speak more broadly to those who proclaim themselves "spiritual but not religious." Tying together Jesus' parables and life today, this engaging title promises to help non-Christians explore faith and spiritual practice and train Christians to speak clearly about the things that matter most.

Written when London arrived in England at the age of 25, this book gives a firsthand account of the poor, the menial workers, the homeless, and the perpetually unemployed among whom he lived in the slums of London's East End at the turn of the 20th century. It is a sensitive portrayal of daily life on the margins of society that culminates in a searing indictment of modern industrialism's mistreatment of workers and the poverty-stricken and its propensity for transferring wealth to the rich.

"Farah wants nothing more than to develop a deeper devotion to her Muslim faith. She sees the month of Ramadan as her chance

to draw nearer to Allah, and pursues that goal. All goes well until the prophet Isa--Jesus--appears to her in a dream and calls her to Himself"--Publisher description.

We live in an era when the Bible appears to be less and less relevant to mainstream cultures. Those who do care about the Scriptures tend to derive their interpretations secondhand, from the preacher's pulpit or from generalized study guides written by complete strangers. These approaches overlook the communal and conversational nature of the Bible itself. If we hope to recover the transformative power of these ancient texts, and invite our world to reconsider their significance, we will need to engage whole communities together in the bottom-up task of interpretation. *People of the Book* was written to offer an organic-holistic approach to communal interpretation, an approach that can work for your community and appeal to your wider culture. Halcomb and McNinch envision the Bible as a conversation we are privileged to enter: listening, questioning, wrestling, reasoning, and responding together as authentic people of the Book.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

[Seeking Refuge](#)

[The Authority of the Bible in Christianity](#)

[The Bible and the Victorians](#)

[Canon, Meaning, and Authority](#)

[Peace Be Upon You](#)

[The Book of Mormon](#)

[The People and the Books: 18 Classics of Jewish Literature](#)

[The Prophets](#)

[The People of the Abyss](#)