

The Turn Of The Screw And Other Stories Oxford Worlds Classics

A woman desperate to turn a new page heads to the Scottish coast and finds herself locked in a battle of wills with an infuriatingly aloof bookseller in this utterly heartwarming debut, perfect for readers of *Evvie Drake Starts Over*. Thea Mottram is having a bad month. She's been let go from her office job with no notice—and to make matters even worse, her husband of nearly twenty years has decided to leave her for one of her friends. Bewildered and completely lost, Thea doesn't know what to do. But when she learns that a distant great uncle in Scotland has passed away, leaving her his home and a hefty antique book collection, she decides to leave Sussex for a few weeks. Escaping to a small coastal town where no one knows her seems to be exactly what she needs. Almost instantly, Thea becomes enamored with the quaint cottage, comforted by its cozy rooms and lovely but neglected garden. The locals in nearby Baldochrie are just as warm, quirky, and inviting. The only person she can't seem to win over is bookshop owner Edward Maltravers, to whom she hopes to sell her uncle's book collection. His gruff attitude—fueled by an infamous, long-standing feud with his brother, a local lord—tests Thea's patience. But bickering with Edward proves oddly refreshing and exciting, leading Thea to develop feelings she hasn't experienced in a long time. As she follows a thrilling yet terrifying impulse to stay in Scotland indefinitely, Thea realizes that her new life may quickly become just as complicated as the one she was running from.

"Swanson has done a crucial public service by exposing the barbarous side of the Rangers." --The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of

Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. Cult of Glory sets the record straight. Beginning with the Texas Indian wars, Cult of Glory embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

Research Paper (Pre-University) from the year 2010 in the subject English - Literature, Works, grade: 1, language: English, abstract: Henry James's title of his novel could not have been more allusive. He writes "The Turn of the Screw" at the turn of the century when people were both excited and nervous about what to expect of the new century. He gives the ghost-story another turn of the screw as the tale involves a second child. And even the author is at a turning point, because he decided, for the first time, to rent an old house, where he stays until his death. What happens if one turns the screw? Does it all get worse or does giving the screw two turns produce a status that restores its former orientation? Certainly a turn alters something. The governess in "The Turn of the Screw" wonders what happens if someone turns out to be, for instance, innocent and this thought is instantly followed by another: What then on earth is the governess? This tendency to relate everything to one's personal situation is perfectly human, but problematic. Can one unconditionally trust one's own perception? Even the governess doubts this. She and the ghosts will be analysed and carefully interpreted in order to understand James's narrative and the problems of human doubts and awareness.

Two teenagers struggle with a horrific family legacy in the sequel to Chase Novak's novel, Breed. Thirteen years ago, a radical fertility doctor helped bring Adam and Alice Twisden into the world. The treatment came at a great cost: it turned the twins' parents into barbarous animals and threatens to transform the children, too. As Adam and Alice find themselves on the brink of maturity, they starve themselves in a desperate attempt to stop their bodies from changing. Will they succumb to the same bodily horrors that destroyed their parents? Their aunt, Cynthia, who has always wanted to be a mother, oversees renovations to the Twisden family's Upper East Side residence--violently torn apart by the children's parents--and struggles to give her niece and nephew the unconditional love and stable home life they never had. Meanwhile, in the world outside, the forces of good and evil collide as a troop of wild teenagers, growing steadily in number, threatens to invade the calm refuge Cynthia is so determined to construct behind the safety of the Twisden's walls. As New York City transforms into a battleground, Adam and Alice will have to decide where their loyalties lie. They are determined to lead normal lives--and yet their unnatural urges, which grow ever stronger by the day, can only be stifled for so long...

THE STORY: Based on the provocative tale of suspense, horror and repressed sexuality, this adaptation gives the famous story yet another turn of its own. A young governess journeys to a lonely English manor house to care for two recently orphaned c

American author and expatriate, Henry James is regarded as one the principal figures of 19th century literary realism. His work, which often

features Americans traveling to Europe, is noted for its intimate examination of the consciousness of his characters. In this volume we find two of his most popular works. "The Turn of the Screw" is an intense psychological tale of terror. Beginning in an old house on Christmas Eve, it is the story of a governess who comes to live with and take care of two young children, whose parents have recently died. The governess loves her new position in charge of the young children; however she is soon disturbed when she begins to see ghosts. "The Aspern Papers" is the story of an unnamed narrator who travels to Venice in search of Juliana Bordereau, whom he believes is in possession of some personal letters of the famous and now dead American poet, Jeffrey Aspern. This edition is printed on premium acid-free paper and includes a preface by Henry James.

Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of Henry James's classic ghost stories features an afterword by bestselling author Kate Mosse OBE. A young governess is employed to look after two orphaned siblings in a grand country house. Isolated and inexperienced, she is at first charmed by the children - but gradually suspects that they may not be as innocent as they seem. She soon begins to see sinister figures at the window, but do they exist solely in her imagination, or are they ghosts intent on a terrible and devastating task? The Turn of the Screw is one of the most famous and eerily equivocal ghost stories ever written. Owen Wingrave is the story of a son in a long line of military heroes who refuses to follow tradition, yet proves his bravery in a haunted room.

[Daisy Miller and the Turn of the Screw](#)

[The Turn of the Screw and Other Short Fiction](#)

[The Turn of the Screw](#)

[The Turn of the Screw & In the Cage](#)

[The Bookshop of Second Chances](#)

[Owen Wingrave \(1892\)](#)

[Authoritative Text, Contexts, Criticism](#)

[The Aspern Papers](#)

The classic ghost story about a high-strung governess and the two young children who may--or may not--be plotting with the diabolical Peter Quint

Henry James (1843 - 1916) was an American-British author regarded as a key transitional figure between literary realism and literary modernism, and is considered by many to be among the greatest novelists in the English language. (from wikipedia.org)

Contains two compelling novellas; one, a moral tale of youthful spirit, the other, a terrifying ghost story.

A Classic Ghost Story "Of course I was under the spell, and the wonderful part is that, even at the time, I perfectly knew I was." ?

Henry James, The Turn of the Screw The Turn of the Screw by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an

intriguing read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP Four of the best-known and best-loved works of short fiction by a recognized master of the genre. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.

This volume presents the text of the New York Edition of James's classic 1898 short novel, along with documents that place the work in historical context and critical essays that read *The Turn of the Screw* from several contemporary critical perspectives. The text and essays are complemented by biographical and critical introductions, bibliographies, and a glossary of critical and theoretical terms. In this third edition, a new section details in unique depth the revisions James made from the serialized *Colliers Weekly* edition to the New York Edition. New documents and illustrations enhance the historical contexts section, and new psychoanalytic essay with a Lacanian perspective appears in the section of contemporary criticism.

[Henry James and the Turn of the Screw](#)

[Daisy Miller](#)

[The Turn of the Screw & the Aspern Papers](#)

[The Turn of the Screw - Literary Touchstone Classic](#)

[The Turn of the Screw Annotated](#)

[Miles and Flora](#)

[The turn of the screw. Student's book-Activity book. Con CD Audio. Per le Scuole superiori](#)

[The Turn of the Screw and Other Ghost Stories](#)

Text of the famous horror tale with analysis and controversy.

An unsettling new collection of Henry James's best short stories exploring

ghosts and the uncanny, edited by Susie Boyt. In 'The Turn of the Screw', one of the most famous ghost stories of all time, a governess becomes obsessed with the belief that malevolent forces are stalking the children in her care. But are the children really in danger - and if so, from who? The novella is accompanied here by several more tales exploring human psychology through ghostly visitations and the uncanny, including 'The Romance of Certain Old Clothes', 'The Last of the Valerii', 'Sir Edmund Orme', 'Owen Wingrave', 'The Friend of the Friends', 'The Third Person' and 'The Jolly Corner'. This is the final volume of three new Penguin Classics collections representing the best of Henry James's short fiction. The other volumes are 'The Aspern Papers and Other Tales', focussing on themes of art and literature, and 'Daisy Miller and Other Tales', exploring Anglo-American relations.

Henry James' s Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James' s best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James' s ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader more fully appreciate the rich complexity of James' language, images, and symbols. Before there was Alfred Hitchcock, there was Henry James, and before Psycho, there was *The Turn of the Screw*. Why is the young governess the only one who can see the ghosts? Are her young charges haunted or evil? Or is the governess herself mad? The book that claims to start out as a Christmas Eve ghost story quickly becomes a tale of psychological horror as the governess struggles—and ultimately fails—to protect the children from the "corruption" that only she can conceive of...but cannot name. Richly wrought in Late-Victorian prose, Henry James' most famous novel is both hauntingly beautiful and a shocking glimpse into the ultimate source of evil...the human mind.

The Turn of the Screw is a departure in a sense for Henry James it is a ghost story rather than a story of Americans and Europeans involved in romantic struggles. *The Turn of the Screw* begins in an old house on Christmas Eve where an old man tells a ghostly tale involving his sister's governess who saw ghosts many years ago. The governess had been left in the complete charge of two children, Miles and Flora, by their uncle. He wants nothing to do with them and

tells her she must deal with any issue that arises.

A literary historian develops a scheme to gain possession of love letters written by an American poet, and a governess tries to protect the two young children in her care from the ghosts she believes are haunting them.

This Modern Library Paperback Classics edition brings together one of literature's most famous ghost stories and one of Henry James's most unusual novellas. In *The Turn of the Screw*, a governess is haunted by ghosts from her young charges past; Virginia Woolf said of this masterpiece of psychological ambiguity and suggestion, We are afraid of something unnamed, of something, perhaps, in ourselves...Henry James...can still make us afraid of the dark. In his rarely anthologized novella *In the Cage*, James brings his incomparable powers of observation to the story of a clever, rebellious heroine of Britain's lower middle class. Hortense Calisher, in her Introduction, calls it a delicious story, the more so because it confounds what we expect from James.

[Cult of Glory](#)

[An Anatomy of The Turn of the Screw](#)

[A Casebook on Henry James's The Turn of the Screw and Owen Wingrave](#)

[The Governess and the Ghosts](#)

[The Turn of the Screw \(Legend Classics\)](#)

[The Turn of the Screw and Other Stories](#)

Classic tales of terror by the nineteenth-century American writer illustrate his observation of interpersonal relationships. In this sequel to Henry James' *The Turn of the Screw*, as Flora prepares herself for a ball held by the parents of her fiancé, she's startled to see in the mirror a young man standing behind her. She is alarmed to learn that no one else had seen the man, and after several more sightings, she realizes that it is the ghost of her dead brother, Miles.

The Turn of the Screw is an 1898 Horror novella by Henry James that first appeared in serial format in *Collier's Weekly* magazine (January 27 - April 16, 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.

INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1

New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

This early work by Henry James was originally published in 1892 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

In 1898, Henry James wrote a novella that would become one of

the most famous and critically discussed ghost stories ever written, *The Turn of the Screw*. Three other examples of James's tales of the supernatural, "The Altar of the Dead," "The Beast in the Jungle," and "The Jolly Corner," are included in this edition. These texts reveal on both the thematic and narrative levels James's deepest concerns as a writer. The texts in this edition are all drawn from the New York Edition of James's works. The introduction traces the extensive critical debate around *The Turn of the Screw*, and situates the texts in contemporary discussions of the supernatural. Appendices include material on the tales' reception, James's writings on the supernatural, and the study of the supernatural in the nineteenth century.

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in *Collier's Weekly* magazine (January 27 - April 16, 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted. In the century following its publication, *The Turn of the Screw* became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader. The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, the 1961 film *The Innocents*, and a 2020 modern adaptation named *The Turning*. Summary: On Christmas Eve, an unnamed narrator, along with some other unnamed characters, listens to Douglas, a friend, read a manuscript written by a former governess whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the deaths of their parents. He lives mainly in London but also has a country house, Bly. He is uninterested in raising the children. The boy, Miles, is attending a boarding school, while his younger sister, Flora, is living in a summer country house in Essex. She is currently being cared for by Mrs. Grose, the housekeeper. Miles and Flora's uncle, the governess's new employer, gives her full charge of the children and explicitly states that she is not to bother him with communications of any sort. The governess travels to her new employer's country house

and begins her duties. Miles soon returns from school for the summer just after a letter arrives from the headmaster stating that he has been expelled. Miles never speaks of the matter, and the governess is hesitant to raise the issue. She fears there is some horrible secret behind the expulsion but is too charmed by the adorable young boy to want to press the issue. Soon thereafter, around the grounds of the estate, the governess begins to see the figures of a man and woman whom she does not recognize. These figures come and go at will without ever being seen or challenged by other members of the household, and they seem to the governess to be supernatural. She learns from Mrs. Grose that the governess's predecessor, Miss Jessel, and another employee, Peter Quint, had had a close relationship. Before their deaths, Jessel and Quint spent much of their time with Flora and Miles, and this fact has grim significance for the current governess when she becomes convinced that the two children are secretly aware of the ghosts' presence. Later, without permission, Flora leaves the house while Miles is playing music for the governess. The governess notices Flora's absence and goes with Mrs. Grose in search of her. They find her on the shore of a nearby lake, and the governess is convinced that Flora has been talking to the ghost of Miss Jessel. When the governess finally confronts Flora, the girl denies seeing Miss Jessel, and demands never to see the governess again. At the governess's suggestion, Mrs. Grose takes Flora away to her uncle, leaving the governess with Miles, who that night at last talks to her about his expulsion. The ghost of Quint appears to the governess at the window. The governess shields Miles, who attempts to see the ghost. The governess tells Miles he is no longer controlled by the ghost, and then finds that Miles has died in her arms.

[The Turn of the Key](#)

[Gothic Fiction and 'The Turn of The Screw'](#)

[And Daisy Miller](#)

[Brood](#)

[James's The Turn of the Screw](#)

[In the Cage](#)

[The Turn of the Screw Illustrated](#)

[The Turn of the Screw and Other Short Works](#)

Henry James's 1898 novella In the Cage (written in the same year as the more well-known The Turn of the Screw) is a sly, slight, vaguely sentimental work but one that acts as a fine introduction to this most convoluted of writers. Exact ("exacting" yet with a pointillist's precision) is the word most often used to describe James's prose but very often the modern reader will find his hesitant, pedantic, clause-heavy sentences difficult to follow, overlong and tortuously complex. But the key to reading and enjoying James is in succumbing to those very sentences, allowing his

perfect ear and fine metre to establish its own rhythm, letting it guide one's response to his beautiful, matchless use of language. In the Cage tells the story of a young women, the "betrothed of Mr Mudge", who works at a post-office counter sending telegrams mostly from the "idle rich" to their fellows to arrange their meetings, parties and other affairs. Concerned, as ever, with the plight of the not so well-to-do--and particularly the role and circumstances of women--James finely delineates our heroine's increasing preoccupation with Captain Everard for whom she sends a considerable number of messages and about whom she has increasingly warm thoughts: "people of her sort... didn't count as infidelity, counted only as something else: she might have been curious, since it came to that, to see exactly as what".

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January – 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

Part of the Legend Classics series Soon to be adapted into the Netflix series The Haunting of Bly Manor Recently adapted into the major motion picture The Turning starring Finn Wolfhard Recently adapted into an opera in London's West End No, no—there are depths, depths! The more I go over it, the more I see in it, and the more I see in it, the more I fear. I don't know what I don't see—what I don't fear! In this classic gothic horror ghost story, we follow a young governess and her deep psychological anguish. It begins when she agrees to care for two orphans living in a remote estate, and her sudden conviction that the grounds are haunted. Henry James used the horror genre to imbue the everyday with the uncanny and the unknown. A true measure of his success can be found in the debates still raging today: on topics of the characters' sanity, the concept of truth in fiction, and the extent to which James manipulates the reader. Written with such exquisite ambiguity, this book will call into question everything you know - but, in The Turn of the Screw, not knowing the truth might be a blessing. The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study in Scarlet Leaves of Grass The Secret Garden The War of the Worlds A Christmas Carol Strange Case of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The

Trial A Selection of Short Stories by Edgar Allen Poe Grimm Fairy Tales

James, The Aspern Papers

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut fur Anglistik), course: Literary Theory in Practice: Henry James' The Turn of the Screw, 14 entries in the bibliography, language: English, abstract: Die Arbeit beleuchtet zunachst den ethymologischen und historischen Hintergrund des Terminus Gothic, um anschliessend auf drei mogliche Ursachen der Entstehung von Gothic Fiction im 18 Jahrhundert einzugehen. Anschliessend werden drei wichtige Merkmale der Gothic Fiction in Henry James' The Turn of The Screw aufgezeigt und knapp diskutiert." Henry James's ghost story novella, The Turn of the Screw (1898) is a key gothic text and is one of the most popular James texts for undergraduate study. This is the ideal guide to the text, setting The Turn of the Screw in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

"The Turn of the Screw" is the classic ghost story for which James is most remembered. Set in a country house, it is a chilling tale of the supernatural. "The Aspern Papers" is a tale of Americans in Europe, cleverly evoking the drama of comedie humaine against the settings of a Venetian palace.

[The Bold and Brutal History of the Texas Rangers](#)

[The Two Magics](#)

[The Turn of the Screw \(Annotated - Includes Essay and Biography\)](#)

[A Case Study in Contemporary Criticism](#)

[A Novel](#)

[The Turn of the Screw and Owen Wingrave](#)

[The Turn of the Screw and the Aspern Papers](#)

[The Turn of the Screw and The Aspern Papers](#)